

SHOULD'VE KNOWN BETTER

RICHARD MARX

STANDARD TUNING

♩ = 169

INTRO

1 **F#9** 2 **A♭MA7** 3 **B♭** 4

T
A
B

5 **F#9** 6 **A♭MA7** 7 **B♭** 8

5 — 7

C#7 B♭6/C **C#7 B♭6/C**

9 10 11 12

8 — 10 — 7 — 8 — 5 (5) 5 — 7 8 — 10 — 7 — 8 — 5 (5) 5 — 7

E♭/A♭ B♭/A♭ **E♭/A♭ B♭/A♭**

13 14 15 16

8 — 10 — 7 — 8 — 5 (5) 5 — 7 8 — 10 — 7 — 8 — 5 (5)

E♭/B♭ B♭ **E♭/B♭ B♭**

17 18 19 20

8 6 7 8 6 4 3 3 8 6 7 6 8 6 7

B $\flat$ /A $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$

21 22 23 24

A VERSE



25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

B CHORUS

E $\flat$ SUS4 E $\flat$ 5 B $\flat$ SUS4 B $\flat$ 5

41 42 43 44

LET RING

B $\flat$ /A $\flat$ A $\flat$ 5 F5

45 46 47 48

13 \

E $\flat$ SUS4 E $\flat$ 5 B $\flat$ SUS4 B $\flat$ 5

49 50 51 52

LET RING

DA CODA

B $\flat$ /A $\flat$ A $\flat$ 5

F5

53 54 55 56

INTERLUDE

DAL SEGNO

57 58 59 60 61 62 63 64

BRIDGE



65 66 67 68 3x

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

VERSE 3

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

8 CHORUS 3

E^bSUS4 **E^b5** **B^bSUS4** **B^b5**

101 102 103 104

LET RING

B^b/A^b **A^b5** **F5**

105 106 107 108

13 \

E^bSUS4 **E^b5** **B^bSUS4** **B^b5**

109 110 111 112

LET RING

B^b/A^b **A^b5** **F5** **FADE OUT**

113 114 115 116

13 \